

The logo consists of the letters 'IAC' in a large, white, sans-serif font, centered on a solid black rectangular background.

CURRICULUM VITAE

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FOREIGN LANGUAGES: English (Native Speaker), Spanish (Native-Speaker), French (Intermediate), Italian (Intermediate)

EDUCATION

- Doctorate in Information Science 2020 - Present
Specialization: Feminist Studies certificate
University of Washington Information School
- Master of Science in Information Studies 2015 - 2017
University of Texas School of Information - Austin, TX
Specializations: Museum Studies and Entrepreneurship in Cultural Arts Management
- Bachelor of Arts in English and History with Highest Honors and Completed Thesis 2009 – 2013
University of Texas College of Liberal & Fine Arts and Honors College - San Antonio, TX
Specializations: Creative Writing and Legal Studies

RESEARCH EXPERIENCE

- Valuing Library and Archives (LA) Labor: Assessing Internship Implications for the LA Community* Oct 2022 - Present
University of Washington MLIS Early Career Research Grant, Research Assistant
- Assist in project interviews and coordination
 - Conduct analysis of collected interview data
 - Publish findings and present project updates
- Building a National Finding Aid Network* Jan 22 – Oct 22
OCLC Research, Associate Researcher
- Coordinate analysis of collected interview data
 - Publish findings and present project updates
- Everybody is Welcomed, Everybody is Needed: Archives in Interdisciplinary K-12 Teaching & Learning* 2020 - 2022
Technology & Social Change Group (TASCHA), University of Washington, Investigator
- Designed project structure, identify research methods, and conduct participant outreach
 - Collected data through remote survey, individual interviews, and publications
 - Analyzed data collected through surveys, interviews, and literature reviews
- Public Records Requests and Information Management* Summer 2021
Information School, University of Washington, Data Analyst
- Compiled research data findings on public records information management

Latinx Huskies in Rural Washington

Information School, University of Washington, Data Coordinator

Spring 2021

- Design coding strategy and coding of collected interview data
- Supervise master's students coding team

Centering Donor Consent: Investigating Archival Donation Practices

Emerging Archival Scholars Program, Archival Education and Research Institute, Investigator

2018 -2019

- Investigated donor perceptions of donating personal records & role of donor forms
- Interviewed and collected data from the population of Texas based musicians.

PUBLICATIONS

"How to Use Online Community-Based Archives for Digital Research." *SAGE Research Methods, Summer 2022*

Itza Carbajal and Michelle Caswell. "Critical Digital Archives: A Review from Archival Studies." *The American Historical Review, Volume 126, Issue 3, (September 2021). 1102–1120, <https://doi.org/10.1093/ahr/rhab359>*

"Historical Metadata Debt: Confronting Colonial and Racist Legacies Through a Post-Custodial Metadata Praxis." in *"Unsettling the Archives," special issue, Across the Disciplines Volume 18, Issue 1/2, (8 November 2021). <https://doi.org/10.37514/ATD-J.2021.18.1-2.08>*

"Ethical Obligations to Archival Donors: Defining the Affective Relationship Between Archival Donor and Archivist." *Journal of Critical Library and Information Studies* 3 (March 26, 2021).
<https://journals.litwinbooks.com/index.php/jclis/article/view/114>.

"Book Review of Ethical Questions in Name Authority Control" *Journal of Contemporary Archival Studies*. (2020).

Alpert-Abrams, Hannah, David A. Bliss, and **Itza Carbajal**. "Post-Custodial Archiving for the Collective Good: Examining Neoliberalism in US-Latin American Archival Partnerships." *Journal of Critical Library and Information Studies* 2, no. 1 (March 03, 2019). doi:10.24242/jclis.v2i1.87.

"¡Afro-Colombianos Presentes! Launching a Post-Custodial Project with the Proceso de Comunidades Negras in Colombia," *Tex Libris UT Libraries Blog*, (November 2018).

"I Do Not Think It Means What You Think It Means: Differing Conceptions of the Archive," SAA 2017 Conference Recap Article for the Students and New Archives Professionals Section, (August 2017).

"Digital Keepers: The Ethics of Saving Online Data About Latin American Social Movements," Portal: LLILAS Benson Latin American Studies and Collections Annual Review, (Fall 2017).

"Web Archivability: A Pathway Towards Dialogue," *Dodging the Memory Hole: Saving Online News Fellowship*, (2016).

"Questioning and Contesting Children's Literature: An Interdisciplinary Analysis of Latina(o) Children's Books in the United States" BA Thesis. University of Texas San Antonio, (May 2013)

TEACHING EXPERIENCE

<i>LSJ 322 Human Rights in Latin America, Teaching Assistant</i> <i>Law, Societies & Justice Department, University of Washington</i>	Winter 2023
<i>INFO 200 Intellectual Foundations of Information, Teaching Assistant</i> <i>Information School, University of Washington</i>	Spring 2022
<i>LSJ 322 Human Rights in Latin America, Teaching Assistant</i> <i>Law, Societies & Justice Department, University of Washington</i>	Winter 2022
<i>LSJ 322 Human Rights in Latin America, Teaching Assistant</i> <i>Law, Societies & Justice Department, University of Washington</i>	Winter 2021
<i>Introduction to Metadata, Instructor</i> Metadata Informal Learning Group, University of Texas Austin	Summer 2020
<i>Introduction to Linked Data Series, Instructor</i> Linked Data Informal Learning Group, University of Texas Austin	Aug. – Oct. 2018
<i>Reusing Collection Metadata as Data, Instructor</i> Deciphering Spanish Colonialism Collectively Workshop, University of Texas Austin	Sept. – Dec. 2019
<i>Using Digital Maps for Research using StorymapsJS, Co-Instructor</i> Mapping Mexican History Traveling Exhibition & Workshop Series	Sept. 19, 2017
<i>Mapping Mexican History: A Digital Resource, Co-Instructor</i> Mapping Mexican History Traveling Exhibition & Workshop Series	Sept. 19, 2017
<i>Mapping Mexican History with Digital Scholarship, Co-Instructor</i> Mapping Mexican History Traveling Exhibition & Workshop Series	Sept. 18, 2017

PROFESSIONAL EXPERIENCE

<i>Latin American Metadata Librarian</i> LLILAS Benson Latin American Studies and Special Collections - Austin, TX	2018 - 2020
<ul style="list-style-type: none">• Design and implement metadata specifications for preservation and access of post-custodial digital collections.• Support and coordinate post-custodial projects deployment for various Latin American partner organizations• Create documentation, policies, and support materials for the metadata management, training, and processing.• Consult on IT and software development for system migration, data modeling, user experience, and implementation of Linked Data capabilities.	
<i>Graduate Research Assistant for References and Outreach</i> Nettie Lee Benson Latin American Collection and Library - Austin, TX	2016-2018
<ul style="list-style-type: none">• Charge library holdings in and out at the circulation desk	

- Answer telephone information requests, refers and transfer calls
- Provide reference, bibliographic, and database services.
- Teach library instruction to students and faculty

Assistant to the Archivist

Austin Presbyterian Theological Seminary - Austin, TX 2016-2017

- Provided support with requests for scans, reference questions, donor relations.
- Maintained Omeka based digital collections website, installed new plug ins, and maintained software requirements.
- Digitized audio tape records of institutional sermons & academic presentations.
- Processed archival collections, assisted researchers, and curated exhibits.
- Managed web archives program, born digital collections, and web archiving program policies and workflows.

Student Circulation Supervisor and Evening Reference Desk Services

LLILAS Benson Latin American Studies and Special Collections - Austin, TX 2016-2017

- Charged library holdings in and out at the circulation desk.
- Answer telephones requests for information, referrals and transfer calls.
- Provide reference, bibliographic, and database information retrieval services.
- Teach library instruction to students and faculty.

Cultural Arts Curator and Community Organizer

Esperanza Peace and Justice Center - San Antonio, TX 2015-2016

- *Programmed cultural arts events focused on Latin American, U.S. Latinx, San Antonio and Texas culture & art.*
- *Designed print and digital promotional graphics, booklets, webpages, and information packets.*
- *Initiated and supervised H.S. & college internship program.*
- *Coordinated local, national, & international public relations.*
- *Inventoried institutional archival records and materials.*

PROFESSIONAL EDUCATION

Digital Archives Specialist Certification Program 2018 - 2019
Society of American Archivists

Archival Practice and Theory Certificate June 2014
Modern Archives Institute National Archives and Records Administration - Washington, DC

Intensive Italian Immersion Program Fall 2011
Umbra Institute - Perugia, Italy

Certificate in Legal Studies 2010-2011
UTSA Summer Law School Preparation Academy - San Antonio, TX

CURATORIAL EXPERIENCE

- Coming Out of the Archives Archival Exhibit, Co-Curator* Spring 2017
Harry Ransom Center at the University of Texas at Austin
- Mapping Mexican History Traveling Exhibit and Digital Teaching Tool, Designer & Curator* Jan. - Sept. 2017
LLILAS Benson Latin American Studies and Collections
- Behind the Tower: New Histories of the UT Tower Shooting Digital Project, Co-Curator* Spring 2016
University of Texas Austin Department of History
- Cinemujer Radical Women Film Series, film curator March 2014
Esperanza Peace and Justice Center

PRESENTATIONS AND LECTURES

- Radical Empathy at Work: Lifelong Learning and Linked Data, Presenter* Sept. 11, 2019
Texas Digital Library Webinar Series, Online
- Metadata Development and Decisions in Post Custodial Collaborations, Panelist* Aug. 5, 2019
Society of American Archivists (SAA) Conference – Austin, TX
- Decolonialization & Indigenization in/through Archives for Repatriation, Reparations and Land Reclamation, Panelist* July 8, 2019
Archival Education and Research Institute - Liverpool, UK
- Metadata From the Source: Participatory Metadata Models in Post-Custodial Projects in Latin America, Panelist* June 28, 2019
Seminar on the Acquisition of Latin American Library Materials Conference - Austin, TX
- Linked Data in Digital Collections/Institutional Repositories: Latin American Digital Initiatives* May 10, 2019
LD4 Conference on Linked Data in Libraries – Boston, MA
- Centering Donor Consent: Investigating Archival Donor Relations Practices, Presenter* May 2018
Archival Education and Research Institute – Tuscaloosa, AL
- community, communities & archives: a Discussion on Community Archives, Guest Lecturer* Nov. 2017
Archival Enterprise II course - University of Texas Austin, Austin, TX
- Community & archives? Discussion on Community Archives, Guest Lecturer* Feb. 25, 2019
Critical Digital Archives - University of Texas Austin, Austin, TX
- Post-Custodial Methods in Archival Practice, Guest Lecturer* Nov. 21, 2018
Access and Care of Indigenous Cultural Knowledge - University of Texas Austin, Austin, TX
- Creating Knowledges: A Discussion on the Significance of Gloria Anzaldúa and Archival Collections, Panel Moderator* Nov. 5, 2018
El Mundo Zurdo - San Antonio, TX

<i>Post-Custodial Praxis at LLILAS Benson: Lessons in Digitization, Access, and Community Partnerships, Panelist</i> Texas Conference on Digital Libraries - Austin, TX	Nov. 2017
<i>Warning! Materials May be Unsettling: Sensitive AV Materials in Archives, Co-Presenter</i> Association of Moving Image Archivist Conference - New Orleans, LA	July 2017
<i>Crossing Borders: Why Archival Science Students Benefit from Interdepartmental and Transdisciplinary Coursework, Co-Presenter</i> Archival Education and Research Institute - Toronto, Canada	March 2017
<i>Digital Keepers: Ethics of Saving Online Data About Latin American Social Movements, Presenter</i> Institute of Latin American Studies Student Association - Austin, TX	Nov. 2016
<i>Towards an Archive of our Own: Exploring the Early Stages of the Esperanza Peace and Justice Digital Community Archive, Presenter</i> The Studio for Media Activism & Critical Thought at Ryerson University – Toronto, Canada	Nov. 2015

FUNDRAISING AND GRANT WRITING

<i>Community Archivists Training Program, Grant Writer</i> Esperanza Peace and Justice Center Awarded: \$500,000 <ul style="list-style-type: none"> • Researched grant funding application • Coordinated project stakeholder discussions • Drafted and reviewed grant application 	2019 – Ongoing
<i>ATX Archives Collaboration Crowdfunding Campaign, Coordinator</i> Benefiting Texas After Violence Project and Youth Rise Texas Raised: \$3,605 <ul style="list-style-type: none"> • Designed all digital and physical promotional materials • Coordinated outreach efforts with potential donors • Organized and updated online campaign materials 	Summer 2019
<i>Austin Archives Bazaar, Grants Committee Chair</i> Archivists of Central Texas Raised: \$7,750 <ul style="list-style-type: none"> • Coordinated and wrote an awarded grant from Humanities Texas • Coordinated and wrote an awarded grant from the Society of Southwest Archivists Community Outreach Fund • Managed and wrote an awarded grant a Cultural Heritage Festival grant from the City of Austin Cultural Arts Division 	2017 - 2018
<i>Moving Image Digitization Project, Consultant and Grant Writer</i> Esperanza Peace and Justice Center Awarded: \$10,000 <ul style="list-style-type: none"> • Researched, wrote, and managed digitization project grant. • Outlined project specifications and guided project staff. • Coordinated evaluation of project deliverables. • Consulted on online web portal for institutional website. 	2018 - 2016

Esperanza Peace and Justice Crowdfunding Campaign, Coordinator 2015 - 2016
 Big Give South Central Texas' 24-hour Online Donation Drive
 Raised: \$10,355

- Designed digital and physical promotional materials
- Coordinated outreach efforts with potential donors
- Engaged online with potential donors and media
- Organized and updated online campaign materials

PROFESSIONAL SERVICE EXPERIENCE

Archival Education and Research Institute, Board Member 2020 - 2023
 Archival Education and Research Initiative

Nominating Committee, Elected Representative 2020 - 2021
 Society of American Archivists

Archival Education and Research Institute, Program Committee Member 2019 – 2020
 Archival Education and Research Initiative

Archives & Special Collections Communities: Linked Data Review Group, Appointed Member 2019 - 2020
 Online Computer Library Center (OCLC)

Ethics in Linked Data Affinity Group, Co-Convener 2019 - 2020
 Linked Data for Production: Pathway to Implementation Project

Human Rights Archives Section, Chair 2018 - 2020
 Society of American Archivists

Archivists Against History Repeating Itself Archivists Collective, Founding Member 2018 - Present

Human Rights Archives Section, Steering Committee Member 2017 - 2018
 Society of American Archivists

Archival Education and Research Institute, Program Committee Member Jan – July 2018
 Archival Education and Research Initiative

Diversity and Inclusion Committee, Appointed Graduate Student Member 2017 – 2018
 University of Texas at Austin School of Information

Association of Moving Image Archivists Conference, Local Program Committee Member 2016 - 2017
 Association of Moving Image Archivists

Liberated Archive Program Conference Program, Committee Member Jan. – July 2017
 Society of American Archivists

Curriculum Committee, Appointed Graduate Student Member Spring 2016
 University of Texas at Austin School of Information