

The logo consists of the letters 'IAC' in a large, bold, white sans-serif font, centered on a solid black rectangular background.

CURRICULUM VITAE

NAME: Itza A. Carbajal

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FOREIGN LANGUAGES: English (Native Speaker), Spanish (Native-Speaker), French (Intermediate), Italian (Intermediate)

EDUCATION

Master of Science in Information Studies 2015 - 2017
University of Texas School of Information - Austin, TX
Specializations: Museum Studies and Entrepreneurship in Cultural Arts Management

Bachelor of Arts in English and History with Highest Honors and Completed Thesis 2009 – 2013
University of Texas College of Liberal & Fine Arts and Honors College - San Antonio, TX
Specializations: Creative Writing and Legal Studies

CONTINUING EDUCATION

Digital Archives Specialist Certification Program 2018 - 2019
Society of American Archivists

Archival Practice and Theory Certificate
Modern Archives Institute National Archives and Records Administration - Washington, DC June 2014

Intensive Italian Immersion Program
Umbra Institute - Perugia, Italy Fall 2011

Certificate in Legal Studies 2010-2011
UTSA Summer Law School Preparation Academy - San Antonio, TX

RESEARCH EXPERIENCE

Centering Donor Consent: Investigating Archival Donation Practices, Investigator 2018 -2019
Emerging Archival Scholars Program, Archival Education and Research Institute

- Investigated donor perceptions of donating personal records & role of donor forms
- Interviewed and collected data from two distinct participant groups: community organizers and musicians.

Website Archiving Business Plan, Co-Investigator Fall 2015
University of Texas iSchool Electronic and Digital Records Course

- Investigated best practices of preserving versions of institutional websites.
- Drafted long-term recommendations on how to implement future captures.

PUBLICATIONS

Itza Carbajal and Michelle Caswell. "Critical Digital Archives: A Review from Archival Studies." *American Historical Review* (In Review).

"Ethical Obligations to Archival Donors: Defining the Affective Relationship Between Archival Donor and Archivist." *Journal of Critical Library and Information Studies* (In Review).

"Book Review of Ethical Questions in Name Authority Control" *Journal of Contemporary Archival Studies*. (In Review).

Alpert-Abrams, Hannah, David A. Bliss, and **Itza Carbajal**. "Post-Custodial Archiving for the Collective Good: Examining Neoliberalism in US-Latin American Archival Partnerships." *Journal of Critical Library and Information Studies* 2, no. 1 (March 03, 2019). doi:10.24242/jclis.v2i1.87.

"¡Afro-Colombianos Presentes! Launching a Post-Custodial Project with the Proceso de Comunidades Negras in Colombia," *Tex Libris UT Libraries Blog*, (November 2018).

"I Do Not Think It Means What You Think It Means: Differing Conceptions of the Archive," SAA 2017 Conference Recap Article for the Students and New Archives Professionals Section, (August 2017).

"Digital Keepers: The Ethics of Saving Online Data About Latin American Social Movements," *Portal: LILAS Benson Latin American Studies and Collections Annual Review*, (Fall 2017).

"Web Archivability: A Pathway Towards Dialogue," *Dodging the Memory Hole: Saving Online News Fellowship*, (2016).

"Questioning and Contesting Children's Literature: An Interdisciplinary Analysis of Latina(o) Children's Books in the United States" BA Thesis. University of Texas San Antonio, (May 2013)

PROFESSIONAL EXPERIENCE

Latin American Metadata Librarian

2018 - Present

LILAS Benson Latin American Studies and Special Collections - Austin, TX

- Design and implement metadata specifications for preservation and access of post-custodial digital collections.
- Support and coordinate post-custodial projects deployment for various Latin American partner organizations
- Create documentation, policies, and support materials for the metadata management, training, and processing.
- Consult on IT and software development for system migration, data modeling, user experience, and new technology implementation of Linked Data capabilities.

Graduate Research Assistant for References and Outreach

2016-2018

Nettie Lee Benson Latin American Collection and Library - Austin, TX

- Charge library holdings in and out at the circulation desk
- Answer telephone information requests, refers and transfer calls

- Provide reference, bibliographic, and database services.
- Teach library instruction to students and faculty

Assistant to the Archivist 2016-2017

Austin Presbyterian Theological Seminary - Austin, TX

- Provided support with requests for scans, reference questions, donor relations.
- Maintained Omeka based digital collections website, installed new plug ins, and maintained software requirements.
- Digitized audio tape records of institutional sermons & academic presentations.
- Processed archival collections, assisted researchers, and curated exhibits.
- Managed web archives program, born digital collections, and web archiving program policies and workflows.

Student Circulation Supervisor and Evening Reference Desk Services 2016-2017

LLILAS Benson Latin American Studies and Special Collections - Austin, TX

- Charged library holdings in and out at the circulation desk.
- Answer telephones requests for information, referrals and transfer calls.
- Provide reference, bibliographic, and database information retrieval services.
- Teach library instruction to students and faculty.

Cultural Arts Curator and Community Organizer 2015-2016

Esperanza Peace and Justice Center - San Antonio, TX

- *Programmed cultural arts events focused on Latin American, U.S. Latinx, San Antonio and Texas culture & art.*
- *Designed print and digital promotional graphics, booklets, webpages, and information packets.*
- *Initiated and supervised H.S. & college internship program.*
- *Coordinated local, national, & international public relations.*
- *Inventoried institutional archival records and materials.*

TEACHING EXPERIENCE

Austin Archives and Climate Change Teach-In, Facilitator Sept. 2019

Global Climate Strike Action, University of Texas at Austin

Introduction to Linked Data Series, Instructor Aug. – Oct. 2018

Linked Data Informal Learning Group, University of Texas Austin

Reusing Collection Metadata as Data, Instructor Sept. – Dec. 2019

Deciphering Spanish Colonialism Collectively Workshop, University of Texas Austin

Using Digital Maps for Research using StorymapsJS, Co-Instructor Sept. 19, 2017

Mapping Mexican History Traveling Exhibition & Workshop Series

Mapping Mexican History: A Digital Resource, Co-Instructor Sept. 19, 2017

Mapping Mexican History Traveling Exhibition & Workshop Series

Mapping Mexican History with Digital Scholarship, Co-Instructor Sept. 18, 2017

Mapping Mexican History Traveling Exhibition & Workshop Series

CURATORIAL EXPERIENCE

- Coming Out of the Archives Archival Exhibit, Co-Curator* Spring 2017
Harry Ransom Center at the University of Texas at Austin
- Mapping Mexican History Traveling Exhibit and Digital Teaching Tool, Designer & Curator* Jan. - Sept. 2017
LLILAS Benson Latin American Studies and Collections
- Behind the Tower: New Histories of the UT Tower Shooting Digital Project, Co-Curator* Spring 2016
University of Texas Austin Department of History
- Cinemujer Radical Women Film Series, film curator March 2014
Esperanza Peace and Justice Center

PRESENTATIONS AND LECTURES

- Radical Empathy at Work: Lifelong Learning and Linked Data, Presenter* Sept. 11, 2019
Texas Digital Library Webinar Series, Online
- Metadata Development and Decisions in Post Custodial Collaborations, Panelist* Aug. 5, 2019
Society of American Archivists (SAA) Conference – Austin, TX
- Decolonialization & Indigenization in/through Archives for Repatriation, Reparations and Land Reclamation, Panelist* July 8, 2019
Archival Education and Research Institute - Liverpool, UK
- Metadata From the Source: Participatory Metadata Models in Post-Custodial Projects in Latin America, Panelist* June 28, 2019
Seminar on the Acquisition of Latin American Library Materials Conference - Austin, TX
- Linked Data in Digital Collections/Institutional Repositories: Latin American Digital Initiatives* May 10, 2019
LD4 Conference on Linked Data in Libraries – Boston, MA
- Centering Donor Consent: Investigating Archival Donor Relations Practices, Presenter* May 2018
Archival Education and Research Institute – Tuscaloosa, AL
- community, communities & archives: a Discussion on Community Archives, Guest Lecturer* Nov. 2017
Archival Enterprise II course - University of Texas Austin, Austin, TX
- Community & archives? Discussion on Community Archives, Guest Lecturer* Feb. 25, 2019
Critical Digital Archives - University of Texas Austin, Austin, TX
- Post-Custodial Methods in Archival Practice, Guest Lecturer* Nov. 21, 2018
Access and Care of Indigenous Cultural Knowledge - University of Texas Austin, Austin, TX
- Creating Knowledges: A Discussion on the Significance of Gloria Anzaldúa and Archival Collections, Panel Moderator* Nov. 5, 2018
El Mundo Zurdo - San Antonio, TX

<i>Post-Custodial Praxis at LLILAS Benson: Lessons in Digitization, Access, and Community Partnerships, Panelist</i> Texas Conference on Digital Libraries - Austin, TX	Nov. 2017
<i>Warning! Materials May be Unsettling: Sensitive AV Materials in Archives, Co-Presenter</i> Association of Moving Image Archivist Conference - New Orleans, LA	July 2017
<i>Crossing Borders: Why Archival Science Students Benefit from Interdepartmental and Transdisciplinary Coursework, Co-Presenter</i> Archival Education and Research Institute - Toronto, Canada	March 2017
<i>Digital Keepers: Ethics of Saving Online Data About Latin American Social Movements, Presenter</i> Institute of Latin American Studies Student Association - Austin, TX	Nov. 2016
<i>Towards an Archive of our Own: Exploring the Early Stages of the Esperanza Peace and Justice Digital Community Archive, Presenter</i> The Studio for Media Activism & Critical Thought at Ryerson University – Toronto, Canada	Nov. 2015

FUNDRAISING AND GRANT WRITING

<i>Community Archivists Training Program, Grant Writer</i> Esperanza Peace and Justice Center Awarded: \$500,000 <ul style="list-style-type: none"> • Researched grant funding application • Coordinated project stakeholder discussions • Drafted and reviewed grant application 	2019 – Ongoing
<i>ATX Archives Collaboration Crowdfunding Campaign, Coordinator</i> Benefiting Texas After Violence Project and Youth Rise Texas Raised: \$3,605 <ul style="list-style-type: none"> • Designed all digital and physical promotional materials • Coordinated outreach efforts with potential donors • Organized and updated online campaign materials 	Summer 2019
<i>Austin Archives Bazaar, Grants Committee Chair</i> Archivists of Central Texas Raised: \$7,750 <ul style="list-style-type: none"> • Coordinated and wrote an awarded grant from Humanities Texas • Coordinated and wrote an awarded grant from the Society of Southwest Archivists Community Outreach Fund • Managed and wrote an awarded grant a Cultural Heritage Festival grant from the City of Austin Cultural Arts Division 	2017 - 2018
<i>Moving Image Digitization Project, Consultant and Grant Writer</i> Esperanza Peace and Justice Center Awarded: \$10,000 <ul style="list-style-type: none"> • Researched, wrote, and managed digitization project grant. 	2018 - 2016

- Outlined project specifications and guided project staff.
- Coordinated evaluation of project deliverables.
- Consulted on online web portal for institutional website.

Esperanza Peace and Justice Crowdfunding Campaign, Coordinator 2015 - 2016
 Big Give South Central Texas' 24-hour Online Donation Drive
 Raised: \$10,355

- Designed digital and physical promotional materials
- Coordinated outreach efforts with potential donors
- Engaged online with potential donors and media
- Organized and updated online campaign materials

PROFESSIONAL SERVICE EXPERIENCE

Archival Education and Research Institute, Program Committee Member 2019 – Present
 Archival Education and Research Initiative

Archives & Special Collections Communities: Linked Data Review Group, Appointed Member 2019 - Present
 Online Computer Library Center (OCLC)

Ethics in Linked Data Affinity Group, Co-Convener 2019 - Present
 Linked Data for Production: Pathway to Implementation Project

SAA Human Rights Archives Section, Chair 2018 - 2020
 Society of American Archivists

Archivists Against History Repeating Itself Archivists Collective, Founding Member 2018 - Present

SAA Human Rights Archives Section, Steering Committee Member 2017 - 2018
 Society of American Archivists

Archival Education and Research Institute, Program Committee Member Jan – July 2018
 Archival Education and Research Initiative

Diversity and Inclusion Committee, Appointed Graduate Student Member 2017 – 2018
 University of Texas at Austin School of Information

Association of Moving Image Archivists Conference, Local Program Committee Member 2016 - 2017
 Association of Moving Image Archivists

Liberated Archive Program Conference Program, Committee Member Jan. – July 2017
 Society of American Archivists

Curriculum Committee, Appointed Graduate Student Member Spring 2016
 University of Texas at Austin School of Information